



# THE FOURCASTER



NEWS AND INFORMATION FOR DISTRICT 4 TOASTMASTERS

VOLUME 64, NO. 1

In This Issue: Building Speaking Skills Through Competitions & Conferences

## Putting Our Skills to the Test

Kevin Fox, CTM, Editor

Students are tested by teachers. Athletes are tested first in a scrimmage, then in a game. Without the school tests and the athletic games, without the scoring, the student and the athlete would never rise to a top rank and receive the recognition and satisfaction of a job well done.

In much the same way, Toastmasters are tested, too. Our skills are important and are tested at Speech Contests - by being a speaker, a judge, or on a contest planning committee.

### RELATIVE COMFORT LEVEL

As Toastmasters International members, club involvement can be low key. It is more of a practice session, a test with limited consequences. We can practice our public speaking skills in the relative and known comfort of our respective home clubs.

### RESULTS MEAN MORE

Extend your efforts to a competition. Suddenly results mean more. It is no longer a practice session; rather your effort has become a test of skills learned and capability developed. Your public speaking skills are taken to the next level -- where it counts to increasing degrees.

### A REALITY CHECK

A contest provides a sort of reality check: a milestone event to applaud personal growth or register a few red flags in areas of need. A contest tests your skills in preparation, follow through, and reflection on what worked and what needs further work in your reaching your own goals.

### STRETCH YOURSELF

In this issue of The Fourcaster, you'll be challenged to stretch yourself in Toastmasters as a public speaker and as one having something worthwhile to add to the conversation. You'll see the results of many toastmasters' hard work in the Awards and Acknowledgement section. You'll see that fellow toastmasters applied themselves in a public forum and found public recognition. They stretched themselves by applying club-practiced skills to contest-worthy events and found themselves able and available for recognition.

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Summer 1999

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**Reema Mahamood, DTM**  
**District 4 Governor,**  
**Immediate Past Lt. Gov. of**  
**Marketing**

## Psyched for Success!

Reema Mahamood, DTM, District Governor

**A**s your district leader this year, my goal is to make our district successful and have fun while doing it. The previous administrations have done a lot to build a firm foundation for us. We have no place to go, but up!

In order for our district to be successful, our clubs need to be successful. Successful clubs have a strong active membership, a steady stream of new members, and members who achieve their personal goals and get the most out of the program.

Our district has five top officers, seven Division Governors, and 37 Area Governors to serve our 196 clubs. Let us know how we can best help your club. Attend Area Council meetings and inform your Area Governors of your club's needs. Your Area Governors will pass on your concerns to the other district officers. We will do our best to accommodate you and contribute to your club's success.

As an individual member, share your personal goals with your club officers. Ask your club officers to chart a plan for the club using the personal goals of all the members, to monitor progress, and to be flexible when necessary. Your Area Governors will use the club goals to come up with a plan for the Area to be successful. Based on the Area's goals, the Division Governors will create a plan for the Division to be successful. With successful clubs, areas, and divisions, the district will be successful.

While focusing on achieving goals, remember to celebrate your accomplishments throughout the year. Ten years from now, it is not the actual goal that you will remember, but the feeling of exhilaration of having achieved that goal and the fun time you had sharing that experience.

I'm psyched for success! I hope you are, too.  
 Sincerely,

**District Public Relations Officer**  
 Peter Gaposchkin, ATM/G

**District Bulletin Publisher**  
 Reema Mahamood, DTM  
 reema@unix.sri.com

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The Fourcaster is published four times per year to benefit the members of Toastmasters International in the San Francisco Bay Area and beyond. Comments and suggestions are welcome and may be addressed to Kevin Fox, Editor or to Reema Mahamood, District 4 Governor.

Please direct articles for submission to Kevin Fox, 272 th Avenue, #2, San Francisco, CA 94121-1244.

The Fourcaster publishes news and information for District 4 Toastmasters, which includes events and accomplishments for club, area, and division level participation in Toastmasters International.

Thank you: **Reema Mahamood, Peter Gaposchkin, Randy Preston, Tom Dennis, Andrew Rasanen, Julia Olkin, J. R. Prohaska, and Doris Tse.**

(Putting Our Skills to the Test ~ cont. from page 1)

## THE FALL CONTESTS

In Toastmasters we have in the fall, humorous speech and evaluation contests. Clubs invite their members to participate. The winners advance to Area contests and those winners then advance to Division contests. Whether we participate as speakers or on the speech contest committees, we all advance in our public speaking and leadership skills.

## PARTICIPATE JUST ABOVE YOUR COMFORT LEVEL

If you feel almost ready to compete, then compete. It will bring higher confidence and involve you in the skill-building that competition naturally develops. If you feel you want to practice your evaluation skills in a different setting, rather than giving a speech, then join in on helping run the contests. Judges are needed for each contest at each level. Read how to be a judge and enjoy the experience from **Julia Olkin, ATM/S** on page 5. Stretch yourself. After all, a judge is an evaluator. It is your two cents added to other's opinions about the value of another speaker's presentation and content. Your opinion matters and helps us all.

## CULMINATION AT HIGHER LEVELS

Contests culminate at very high levels. We recognize that not everyone will enter the contests as speakers. Yet, we have the opportunity to learn for ourselves by watching those chosen as winning speakers as well as by attending specific seminars on how to improve our skills in specific areas. Conferences provide the location for advanced contests and for advanced speaking skills education.

## LEARN ABOUT SUCCESSFUL TOASTMASTERS

While deciding about your involvement in Toastmasters this year, read up on a few successful Toastmasters: about a club successful in Parliamentary speaking skills; and about a toastmaster who has accomplished much by stretching herself as a public speaker in Toastmasters International. The Fourcaster welcomes the opportunity to publish your story and your club's unique take on developing public speaking skills.

## GET INVOLVED

Find your success, too. Be actively involved in your club. Enter a contest or two. Help organize the area or division contests. Even be a judge in the contests. And get psyched for the upcoming Fall Conference, where excellence in speaking will be showcased and seminars in developing specific speaking skills will be supplied. Stretch yourself and find that you can grow this year in Toastmasters International.

### **Our District 4 Fall Conference**

The District 4 Fall Conference is in the making. We'll hear top-notch professional speakers and trainers.

We'll see the top speakers of District 4 in the Speech Contests. We'll participate in governing our District in the Business Meeting.

Some of us may even receive an award in the Hall of Fame Pageant!

Watch for further details in the months ahead!

John Fenwick, DTM/PID, Conference Chair  
Email: [fenwick@cup.hp.com](mailto:fenwick@cup.hp.com)

## Why We Compete

Randy Preston, ATM/S, Lt. Gov. of Education & Training

The Toastmasters Promise states that the club creates a “positive, friendly environment” for its members. Contests, on the other hand, involve competition. So, are contests still compatible with the Toastmasters Promise? The answer is yes!

### EXPERIENCE THE CHALLENGE

What we gain from contests is experience: from listening to new speakers and learning from them, from stretching ourselves outside the club and meeting other Toastmasters in fellowship, and from trying something new, something different.

Competition is not mutually exclusive with the “positive, friendly environment” called for in the Toastmasters Promise. Rather, it is a challenge and a test, and if we take the test, we are better for facing the challenge.

### MY FIRST CONTEST

The first contest I competed in was the Humorous Speech Contest. At the time, I had a Private Pilot’s license, and the story I recounted was one of a humorous incident that occurred in the skies over Reid Hillview, my home base airport. Now, I’ll tell you, I had practiced and prepared my speech, but when my name was called and I walked to the front of the room and turned around and saw a bunch of people I didn’t know, I lost it. No, I didn’t run around the room like a raving lunatic, but I was in shock. It was shaky going at first, but as each line drew laughs, my confidence returned and that was enough to count the day a success. I had spoken in front of a group of strangers and I had survived. Oh, and by the way, I also won the contest.

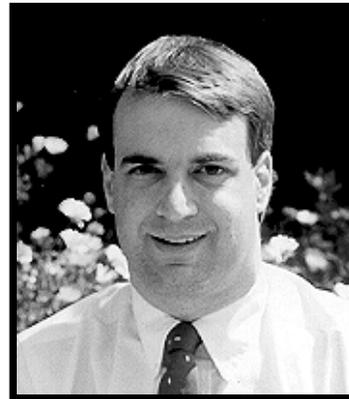
That’s why we compete, to stretch ourselves.

### LEARNING FROM OTHER SPEAKERS

This fall, we have the Humorous Speech and Evaluation Contests. Why should we compete? What’s in it for us? Humor is a great way of winning people to your side. If people are laughing with you then they aren’t laughing at you. Laughter builds a bond. It puts people at ease. So, when we see people compete in the Humorous Speech Contest, we can learn from their examples.

### HUMOROUS SPEECHES

For instance, last year’s Humorous Speech Contest winner, **Eric Nitzberg**, pulled his topic from everyday life when he gave his speech about telemarketers. It was witty and funny and engaging. Another speaker from last year’s District contest, **Barbara Busch**, regaled the audience with her reminiscences as an organist at several weddings. The



Randy Preston, ATM/S,  
District 4 Lt. Governor  
of Education and  
Training

stories were delightful and were told with a lot of detail which served to build the humor. These and other humorists are people we can learn from.

### EVALUATIONS

Evaluations are our way of getting feedback. In the Evaluation Contest, it is an opportunity for us to see how different people evaluate the same speech. Personally, I like to participate as the Test Speaker. I’ve done it three times and I’ve always gained from the experience. Suppose you have five contestants, and each and every one of them makes a point of saying they liked how you did this or they would have liked to see you do that. That kind of unanimity says something about the way you give a speech. On the other hand, if the evaluators are split, it may say that you are not reaching your audiences as effectively as you could, and it gives you something to work on. This contest is a great opportunity to see how feedback is given and to see the different methods that are used. We know that effective feedback is critical in both our personal and professional lives.

### STORIES IN SPEECHES

Okay, so those are the fall contests, but what about in the spring? In the spring, we have the Tall Tales and International Speech Contests. At the International Convention in St. Louis, keynote speaker **Gary Legge** talked about the importance of stories in our speeches. He recommended that we create story journals, saying that long after the speech is given and forgotten, we still remember the stories.

### STORIES IN TRAINING FOR SPEECHES

For me, I went to District officer training this past June, and one of my fellow trainees was **Penny Post**, D1 LGM. We were sitting next to each other and she asked me if I remembered her, and I said that yes, I did remember her, she was the sandwich lady. Sandwich lady? What’s that? Penny had given a workshop at a Region II Conference in Glendale, and she’d used a big “sandwich” as a way of talking about evaluations.

## PUTTING IT ALL TOGETHER

And that leaves us with the International Speech Contest. The most free-form of the contests, this one usually draws out the best speakers. The talks tend to be inspirational although they don't have to be. For example, I still remember **George Willis's** speech, *Where's the Magic?*, from three years ago, the great stories, the vocal variety and presentation that made it a great speech. The next year, George took that speech to the Region contest and placed second. It was that good. The contest is not only an opportunity to learn from others but it's also an opportunity for us to bring out our best speeches and show everyone else what we've got.

## LEARN AND GROW

So, are contests incompatible with the Toastmasters Promise? Yes. They have their place. Like so many activities in Toastmasters, they are an opportunity for us to learn and grow and the contestants gain from the experience. Now, I look forward to seeing you in the contests.

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## Three Hints About Contest Judging

Julia Olkin, ATM/S, CL

**C**ongratulations! You have volunteered (or been coerced!) to judge a Toastmasters contest. Having attended and judged numerous contests over the past 10 years, I'd like to set forth my recommendations of three hints to keep in mind as you judge: Look for content, remain unbiased, and make friends with the judging form.

### FIRST HINT: LOOK FOR CONTENT

#### THE JUDGE'S MOTTO

First and foremost, let your motto be "content, content, content." I think we get too carried away with style sometimes. While style enlivens a speech, if there's no content to back it up then the style is enhancing nothing. Ask yourself, could I tell someone what the speech was about, tomorrow? Or is the main point vanishing into thin air? I can still distinctly remember three very powerful International speeches, all of which occurred at least several years ago. One was about how easy it can be to become homeless, and how hard it is to climb out of that situation; one was about raising our standards for literacy; and one was about not standing by and letting evil take over in a community.

## POWERFUL MESSAGES

Not one of those speakers included any humor. They had powerful messages and had powerful voices. I couldn't tell you if they moved around the stage, used their arms, changed their vocal variety. In short, I remember nothing about their style, but I still retain their messages in my memory. In just 5-7 minutes, they moved me enough to remember their message, not just for 5 minutes but for years.

## CONTENT COMES INTO PLAY

Similarly, in an Evaluation contest, do you sometimes feel that the evaluator could have been evaluating anybody? That you could take the speech and in place of "insert speaker here" just put in any old speech? That's where content comes into play. Do you feel that the Evaluator truly evaluated this contest's Test Speaker.

## SECOND HINT: REMAIN UNBIASED

My second hint is to remind you that you have a duty to remain as unbiased as possible. Chances are, in most of these contests, especially at the club and area level, you have some background on some of the contestants, as well as some loyalties. Please remember that contestants should be judged solely on their performance in the contest. No other prior knowledge or friendship should get in the way of the judge. Do your utmost to be as open-minded and fair as possible.

## FINAL HINT: MAKE FRIENDS WITH THE JUDGING FORM

Finally, let the judging form be your friend. Use it to keep track of the contestants, and take note of the components which TI wants you to consider in your judging. Remember though, that you do not need to vote in the order your scores signify. The scores help you, but it's your final opinion that counts. No one will be checking out your judging form to see if you followed your point order. As you let your final opinion count, keep in mind my first two hints.

Now go out there and enjoy the contest!

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## **PUBLICATION AWARDS FOR 1998-1999:**

## **AWARDS AND ACKNOWLEDGEMENTS**

### **GOLDEN QUILL FOR BEST CLUB NEWSLETTER:**

Kevin Fox, CTM for Seen&Heard  
Great Expressions Club#6776

Runner Up:

Bob Ulicki, for Speak Up!  
LSI Speaks Club #7596

### **SILVER SCRIBE FOR BEST AREA / DIVISION NEWSLETTER:**

Tobi Beck, ATM/B, CL, Area F2

### **PLATINUM PAGE FOR BEST WEB SITE:**

Kevin Crossman, ATM/B for  
<http://pearl.sri.com/tm>  
SRI Organon Club #1435

Runner Up:

Peter Rapier, CTM for  
<http://www.oneiricweb.com/landsend/index.html>  
Lands End Club #3976

### **OFFICERS: SUBMISSIONS WANTED!**

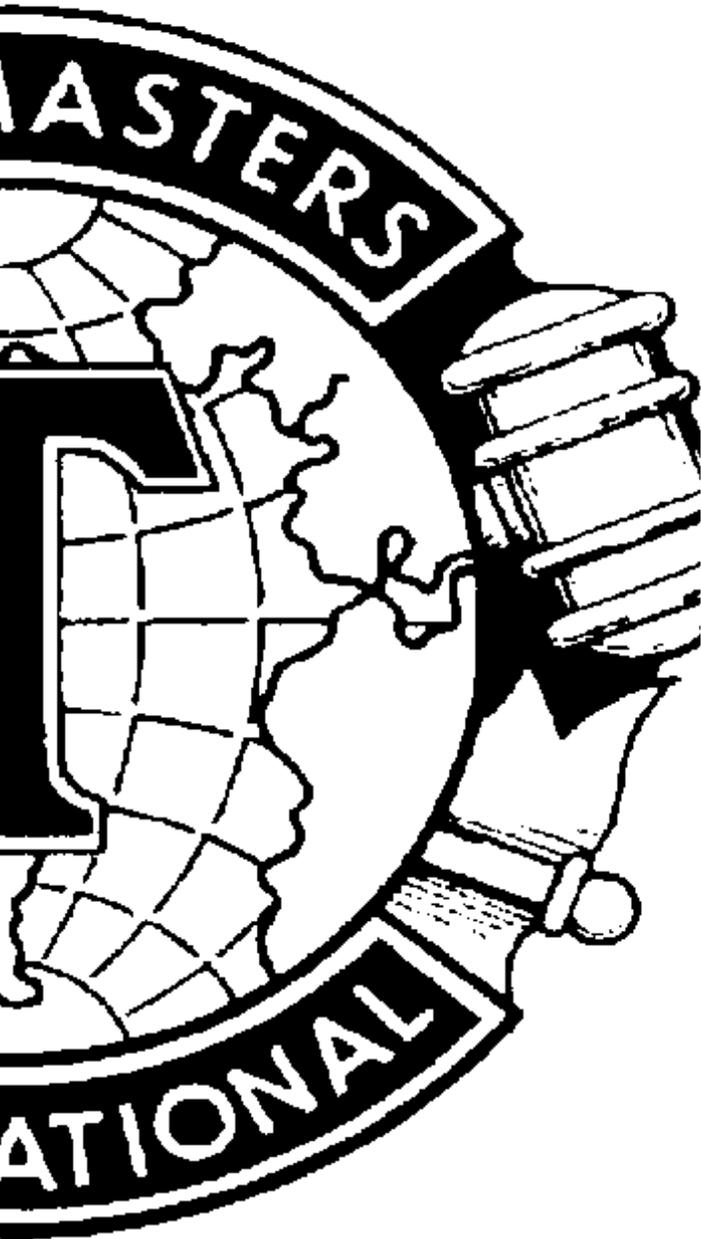
**Congratulations to our newly elected officers!** As Reema said in her letter, there are many, many of you.

Please **send in a short article on the how and why you have the officer position you hold today.** Include a short bio and a photo if you have one available. Please tell us at least one good thing you've experienced being in the "leadership track" of Toastmasters International.

- Editor  
[creative1s@earthlink.net](mailto:creative1s@earthlink.net)



AWARDS  
AND  
ACKNOWLEDGEMENTS



**DISTRICT AWARDS:**

**Golden Gate Award:**

**Joe Madley, DTM**  
Past District Governor 1994-1995

**Toastmaster of the Year for 1998:**

Steven Dellaporta, ATM/G

**Area Governor of the Year for 1998-1999:**

Lorraine Jackson, DTM

**Division Governor of the Year for 1998-1999:**

Jim Griffin, DTM

**SUBMISSIONS WANTED:**

There are many interesting Toastmasters club names in our district. WOULD YOU TELL US WHY YOUR CLUB IS NAMED AS IT IS (i.e., Electric Toasters).

Likewise, club histories can be very interesting, too, as with Great Expression's beginnings in Chinatown and yet now meeting at Laguna Honda Hospital. How'd that happen? In fact, HOW HAS YOUR OWN CLUB EVOLVED AND GROWN AND CHANGED OVER THE YEARS (or perhaps just months) since your club was chartered?

**DO YOU HAVE SOMEONE in your club, area or district YOU'D LIKE TO PUBLICLY THANK OR ACKNOWLEDGE?**

Send a personalized thank you to the Editor, Kevin Fox, and it will be printed in The Fourcaster.

Here is a sample:

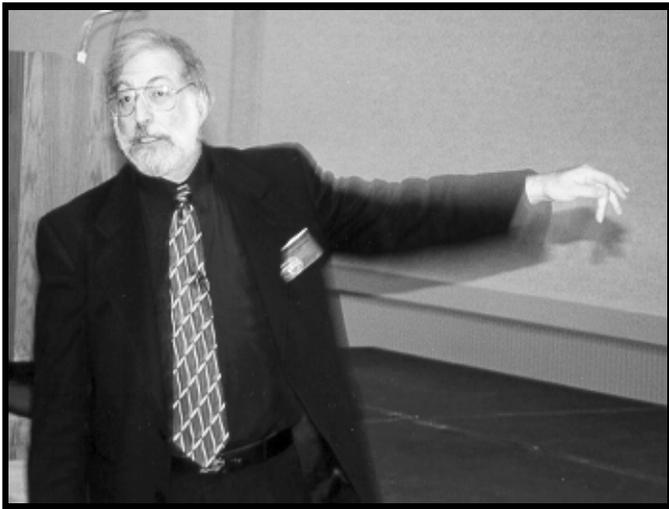
**the comment:** We really appreciate all the work done by (Toastmaster).

**the signers:** - your friends at (club name)

Send in your appreciation notes for publication in your district bulletin: The Fourcaster!

# THE SPRING 1999 CONFERENCE

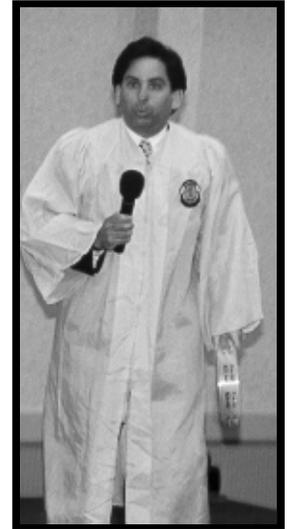
Fast Forward to the Future - Into the Next Millenium



Shelley Horwitz presented a workshop on judging contests.



Sam Horn, keynote speaker, motivational speaker & author for developing public speaking skills



Craig Harrison, "The Reverend"



Laurie James presented a workshop on using humor.



International Speech Contest Winners: (from left): Mona Kelleme Gilmer, Third Place; Paul Hebert, First Place; Tom Sawyer, Second Place.

Thank you to our seminar leaders and to the contest speakers for the excellent and educational time enjoyed at the Spring Conference.

## ***SPECIAL AWARDS GRANTED AT THE CONFERENCE***

### **TALL TALES CONTEST WINNER:**

**Richard Burton, Div. G**  
TGIF Management Club #3328

### **INTERNATIONAL SPEECH CONTEST WINNERS:**

**Paul Hebert, Div. C**  
Electric Toasters Club #9913

### **THE COMMUNICATION AND LEADERSHIP AWARD:**

**Brian Sussman, Award-winning Meteorologist with Channel 5 Eyewitness News**

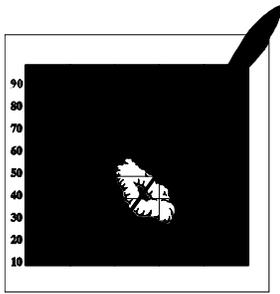
**Brian** received this award for his well-known segment on Channel 5 Eyewitness News called *Brian's Kids*. He features children in need of adoption. He is also known in the Bay Area for his promotion of the Children's Miracle Network and Telethon. *For further information on Brian's Kids*, contact their hotline at (415) 392-KIDS or (415) 392-5437.

#### *Special Note:*

Region II International Director, **Greg Scott**, attended the conference and presented a workshop on the newly revised Distinguished Club Program which takes effect on July 1, 1999.



**From Left: International Director, Greg Scott, Motivational Speaker Sam Horn, 1998-1999 District Governor Margaret Fagetti together with Channel 5 Eyewitness News Meteorologist Brian Sussman, recipient of the Toastmasters Communication and Leadership Award.**



## Let's Light Your Membership On Fire

**Tom Dennis, DTM**  
Lt. Governor Of Marketing

### GETTING FIRED UP

**O**ur mission this coming year will be to teach all our clubs how to "LIGHT THEIR MEMBERSHIP ON FIRE" and have fun doing it. We will also take club building to the next fun level by going directly to our members and asking Do you have a club at your work place? and Do you have a community which could be a place for a new club? We have an experienced Marketing Team that is ready to help you and is ready to go:

### THE HOTLINE LIST

1. Hotline List: We have 100-175 guests call in each month and leave their phone numbers. They want to join but we need our club members to contact these callers and invite them over to our clubs. This is the best tool in District Four. To receive this list of callers twice a month via e-mail or for other arrangements, please contact our Hotline coordinator **Peter Rapier**, at(415)752-7563, or at Prapier@hotmail.com

### SPEECHCRAFT SEMINAR PROGRAM

2. Speechcraft: This is a 4-8 week membership building program. The Toastmaster Guest Participants go through this speaking seminar to learn how they might benefit from learning better public speaking skills through Toastmasters. Your members learn how to encourage others through leading the seminars and providing the guests with productive evaluations. If your club is below 10 members, let's take action now to build your club up to at least the charter strength of 20 members. Contact our Speechcraft Coordinator **Emay Wong**, (408)258-1858(h) or (408)441-1688(w).

### THE DIAMOND JUBILEE MEMBERSHIP CONTEST

3. Membership Contest: Toastmasters International is conducting the annual membership contest called The Diamond Jubilee which starts July 1, 1999 and ends June 30, 2000. This contest celebrates Toastmasters' 75 year anniversary. When a member brings in five new members he/she will receive a unique Diamond Jubilee pin. When a member brings 10 members into a club, the reward is a Toastmaster Star pin. Have a membership contest in your club today. Recognize the members who bring in guests and most of all

make the contest fun. For ideas on how to encourage guests to come, contact me, **Tom Dennis**, Lt. Governor of Marketing at (510) 490-8496.

### MEMBERSHIP SEMINARS IN THE WORKS

4. Membership Seminars: We will put on at least four membership seminars this year all across District Four in August, October, February and May. We will also have a mobile Membership Seminar for any divisions who are serious about increasing membership in their clubs. The seminar talent will be the best club recruiters and club builders in the District. For more information, contact me, **Tom Dennis**, Lt. Governor of Marketing at (510) 490-8496.

### BUILDING MEMBERSHIP TOGETHER

Let's build lots of clubs this coming year and have lots of fun with it. Let's have even more fun bringing in new members to our clubs and recognizing those members who bring a guest to our club. For any questions or requests from your club's marketing team, please contact me directly: **Tom Dennis**, Lt. Governor Of Marketing, at (510) 490-8496.

#### **Others will join Toastmasters for many of the same reasons:**

Do you remember why you joined Toastmasters? Was it to gain your CTM, ATM and DTM? Or was it to gain your self-composure and self-confidence in front of a crowd?

Once in Toastmasters, your goals may shift to earning your CTM and even work towards your DTM. You may find that joining Toastmasters was one of the best things you could do for yourself - both personally and professionally.

Membership growth is really two-fold in purpose: to encourage others to find themselves giving speeches and doing Table Topic impromptu speaking and perhaps finding the ability and opportunity to do leadership roles they had never before done. The other: to spread out the base of support and interaction to increase the quality and value of being an accomplished Toastmaster.

Club growth can be contagious - tell your friends how you have learned public speaking skills, then ask them to visit your club.

Who will you encourage today? Who will you ask today?

## ARTICLE NOTE BY J.R. PROHASKA:

My main goal is to interest people in this club, a club that I truly do feel is a little known treasure of the district and a great training ground for future leaders. Secondly I also wanted to give people a little perspective and background on parliamentary procedure, for which I've developed a lot of enthusiasm over the past year.

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## Calling all Presiding Officers

J.R. Prohaska, CTM

**T**he Point of Order club is one of District 4's treasures. Anyone who has to preside regularly at a meeting where parliamentary procedure is used, such as Club Presidents, Area Governors, Division Governors, or even future District Governors, would benefit from this club. Those serving or planning to serve on boards of directors, boards of homeowners associations, city councils, etc., will learn how to defend their rights and participate effectively in such meetings.

### CLUB DEVELOPMENT

Our club, Point of Order, was founded in 1985 and counts as regularly attending members numerous Past District Governors and Past International Directors, not to mention those who have served as District Parliamentarian. While Parliamentary Procedure strikes many people as a somewhat dry topic, in over ten years in Toastmasters I have never had as much fun in a club as I have at Point of Order.

### PRACTICAL APPLICATIONS

A unique component of the learning experience at Point of Order is the 45-minute Table Topics segment, which is really a parliamentary skit or mock session. For example, when the club was studying how committees and committee reports work, the Table Topics segment was a mock session of the North Pole Society where a committee report that recommended purchase of a Lockheed jet-propelled sled was considered (after parliamentarily vigorous deliberation, the recommendation was defeated). There is no better training for a presiding officer than to try to run a parliamentary session with the likes of fellow club members **Guy Ferry, Bill Woolfolk, Don Zook, Kitty Mason, Marilyn Collins, Ed Hartley** and crew trying to "help" you!

### WHY PARLIAMENTARY RULES EXIST

The club draws from Robert's Rules of Order Newly Revised (the Parliamentary Authority for Toastmasters), as well as other parliamentary authorities. Parliamentary Procedure's evolution goes back at least as far as the origins of the English Parliament in the 1200s (sic!), if not all the way back to the Greeks. It is the *sine qua non* for what British statesman Edmund Burke called "deliberative assemblies".

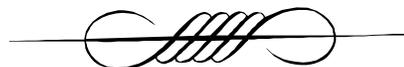
A major milestone in its American history was when Thomas Jefferson, upon being elected Vice President, was petrified to realize that a few months thereafter he was going to have to preside over the Senate. He immediately set out to research the topic and ended up writing his own manual. Don't let this happen to you! Start learning how to preside over and participate effectively in such meetings the fun and easy way: come to Point of Order! Put it on your calendar now! Any time is the ideal time to join the club.

### COME FOR A VISIT

The meetings are every third Tuesday of the month and begin promptly at 6:30. They are held in the back meeting room at Hobee's Restaurant at Ralston and 101 next to Motel 6. Street address is 1101 Shoreway Road, Belmont.

So come to Point of Order, enjoy Parliamentary Procedures in the lively environment of our Toastmasters Club. We look forward to seeing you there soon!

**J.R. Prohaska** is currently District Parliamentarian, Club Secretary for Point of Order, and a member of the National Association of Parliamentarians.




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## Way To Go, Doris!

by **Doris Tse, DTM**, Club #1435, C-2, Div C and District 4

### Editor's Note:

I received the following e-mail to **Margaret Fagetti**, then District Governor, by way of **Andrew Rasanen**, who received it from Margaret by way of **Paul Southerby**. Paul's response was "Way to go, Doris!"

### Doris wrote:

**I** have completed the Advanced TM-Gold and a DTM under the new system this Monday, May 11, 1999. This is the third DTM I earned so far. I believe I'm the only (and first) one who had completed every single educational achievement under the old AND the new systems (i.e., CTM, ATM, ATM/B, ATM/S, DTM under the old system; and, CTM, AdTM/B, AdTM/S, AdTM/G, CL, AL, DTM under the new system). This is my two cents' contribution for your administration year. Good luck going for the Distinguished District.

**WANTED**

by Kevin Fox, Editor:

**Toastmasters for writing future articles.** If you know of someone (including yourself) who you think is good at:

- speech evaluations**
- contest judging**
- conference seminar planning and coordinating**
- member recruiting**
- making meetings more fun**
- mentoring**
- doing Speechcraft & Youth Leadership seminars**
- and/or doing officer training**

then please send me their name(s) and contact information. I can be reached through e-mail at creative1s@earthlink.net or at (415) 221-1775 (h).  
THANK YOU.

**WANTED**

by the Tom Dennis, Lt. Governor of Marketing:

**A Sponsor / Mentor Coordinator.** This person will contact clubs over this coming year and find out who needs either of these roles for their AL leadership award, which is also required for their DTM. This person will get a list of clubs and e-mail addresses. He or she will then contact clubs and ask who would like a sponsor or mentor slot.

As Tom starts building clubs, he will want a list of these people (those working on their AL leadership award) so they can start in the beginning with the new club. Contact him if you are interested in developing your people coordinating skills, at (510) 490-8496.

**THE FOURCASTER**

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District Bulletin Editor  
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